

## KEHARWA

*Keharwa* is a popular rhythm found in many folk songs and religious songs, such as in the Sufi music *qawwali*,\* which was popularized by Nusrat Fateh Ali Khan. *Keharwa* is an 8-beat cycle.

Bols:	Dha	ge	na	ti	na	ke	Dhin	na
Matras:	1	2	3	4	5	6	7	8
Vibhag:	x	-	+	-	o	-	+	-
	Sam		Tali		Khali		Tali	

Here is an example of the *keharwa* theka translated to the drumset.

Key

na ge tin ke Dha Dhin

Keharwa ♩ = 160

Dha ge na ti na ke Dhin na Dha ge na ti na ke Dhin na

The following is a type of *keharwa* rhythm known as the *dhholki theka*; it is also called *chaal* or *luddi* by dhol players.

Bols:	Dha	ti	na	tin	na	ti	Dha	ti
Matras:	1	2	3	4	5	6	7	8
Vibhag:	x	-	-	-	o	-	-	-
	Sam				Khali			


The following example is not preceded by a notational key because we are just giving a basic interpretation of the rhythm on the drumset, rather than “translating” tones from the tabla.

Chaal or Luddi ♩ = 160

Dha ti na tin na ti Dha ti Dha ti na tin na ti Dha ti

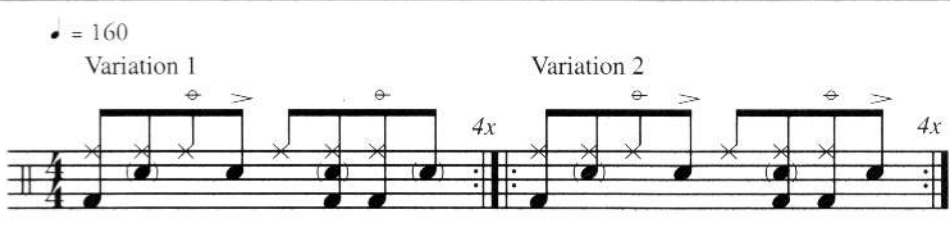
\* Sufism is the mystical dimension of Islam, and *qawwali* is its devotional music. Listeners attempt to reach a state of *wajad*, a trance-like state where they feel at one with God.

You can now take the keharwa rhythm and utilize the hi-hat as the main time-keeper, while bringing out the flavor of the beat, mainly by accenting "tin" on the snare and varying the bass drum. The parentheses indicate ghost notes (notes that are played very soft).

10  Track 10

♩ = 160

Variation 1      Variation 2



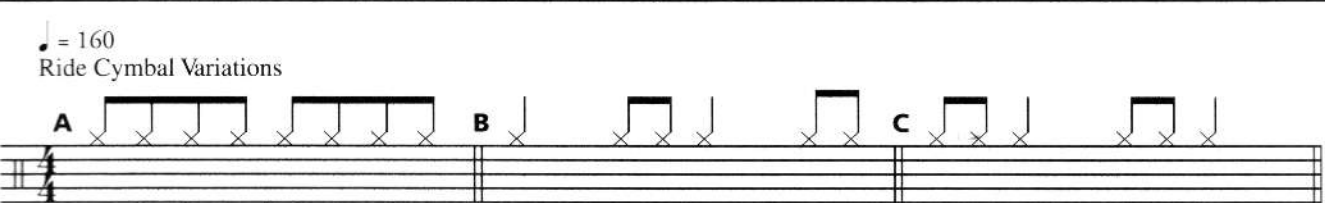
You can play keharwa with different combinations of the ride cymbal and left foot on the hi-hat. These rhythms can also be played with a straight feel or swing feel.

11

♩ = 160

Ride Cymbal Variations

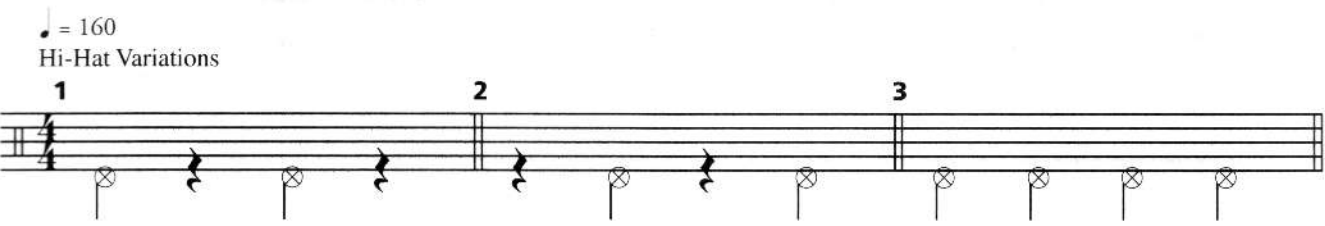
**A**      **B**      **C**




♩ = 160


Hi-Hat Variations


**1**      **2**      **3**



The following examples demonstrate the various combinations. Each rhythm will be played four times, first with a straight feel, then with a swing feel.

12  Track 12

13  Track 13

14  Track 13

♩ = 160

Nine Variations of Keharwa with Ride Cymbal as Time Keeper

**A1**      **A2**      **A3**

**B1**      **B2**      **B3**

**C1**      **C2**      **C3**

